

Anya! Part Two – Naturals from the Indieperfumes blog

<http://indieperfumes.blogspot.com/2009/11/anya-part-2-natural-perfumes.html>



[Anya's natural perfumes](#) are a full immersion experience. Wild-crafted, organic and sustainable materials are used to compose these densely aromatic liquids that arrive in small bottles like little plant bombs. Even the packaging is made from plant-able seeded paper. I like that you can tear the very box up and put it in the ground and wildflowers will grow.

While wearing these scents, it feels as if my animal instincts have been sharpened, that I am clad in aromas that signal to the rest of the natural world that I am friend, not foe. I imagine animals would not be put off by these perfumes in the least, but might even be moved to roll around in them. It's like steeping yourself in a tea made of thick deep mosses and the distilled essences of plant materials from the bottom of the forest and garden floor. Sharp clear notes of flowers and fruit stand out from the background and

make the composition more spatial and dimensional.

There is an Art Nouveau quality to these perfumes, with a flowing, almost curvilinear line to the development of the scent on skin. They are strongly organic, while remaining wholesomely clean. Their most important quality of organic plant notes are constantly present in the foreground.

*Fairchild* has a clean skin-musk tone combined with dark wood notes, brightened with a spray of salty ocean air. *Temple* is a relaxing oud with spices uplifted by the very recognizable sharp citric twang of orange juice. *Kaffir* has a Thai lime gourmand quality overlaid on softness, with a blurry-edged floral-scented leather in the distant background. *RiverCali* is as comforting and as soothing as water, made from mild rose and vanilla moderate pink pepper and citrus elements. I like putting *RiverCali* with *Temple* on opposite sides, one right, one left. They remain separate but having both on at the same time enhances each and gives a spatial, dimensional experience that I increasingly seek in wearing perfume.

All of them are very wearable in daily working and casual public life. As I have found typical of natural perfumes, they hold close to the body, and are attractive on both on sexes. I notice that men in general (American men that is) are more

open to wearing natural, organic fragrances, and they suit men very well, so I would like to see natural perfumes more directly marketed to men in particular. I find the style of natural perfume is also trans-seasonal. Indeed they are flattering to all seasons of clothing, lightly clinging to leather and wool, cottons and linen. They tend to migrate and impart their soft appealing fragrance to the clothes you wearing and to the sheets and pillows. These perfumes are a reminder of the strength of a tropical summer that can hold on to your skin throughout the long winter to come.

Eau de Parfum [mini samples](#) are each enough for three or four wearings. Don't forget to save the box they come in and plant it in the Spring! Maybe it raise a plant like the one in the illustration above...that looks like the scent it emanates.